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Sai Woo

(1) The first restaurant project by rising-star Vancouver firm **Falken Reynolds Interiors**, Sai Woo, in Vancouver's Chinatown, draws upon myriad local influences to infuse the two-level, 188-seat space with a sophisticated global vibe. Look for lights by Lukas Peet, chairs by Niels Bendtsen, and hexagonal tiles and potted Persian ironwood trees inspired by the nearby Dr. Sun Yat-Sen garden. A mixed plate never looked so good. >> saiwoo.ca

House Spirits

(3) House Spirits opened its new \$6 million, 14,000-square-foot warehouse and tasting room on Portland's Distillery Row this past November, officially becoming the Pacific Northwest's largest operating distillery. Local firm **Osmose Design** conjured up its elegant, streamlined look—and stunning bottle display—out of humble materials such as black MDF, Douglas fir, and aluminum. A window along the tasting bar reveals a handcrafted stainless-copper whiskey still from Louisville, Kentucky.

>> housespirits.com

Nordia House

(2) After 25 years of planning, Portland's Nordic community raised the curtain on its new cultural center this past summer. Located in the Southwest neighborhood, the 9,800-square-foot Nordia House, designed by Portland's DiLoreto Architecture, nods to the work of iconic designers such as Alvar Aalto and Eliel Saarinen with its emphases on natural materials and interior spaces that exalt the soft, diffused qualities of Scandinavianand Northwest—sunlight. The building holds event spaces, a gallery, and an outpost of Portland's beloved café Broder—try the Swedish pancakes with lemon curd and lingonberry jam. >> scanheritage.org



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